In each of your concert pieces identify 2 or 3 spots that are the most tricky for you.

1st - **Identify** the measures (usually this will be from one “rehearsal number” to the next, or less)

2nd - **Describe** what aspect of music is tricky about that spot (Your OMG)

 ie - fingerings, intonation, bowing, rhythm, tone, dynamics, phrasing etc,

3rd - **Execute** - Select a few Strategies to use during your practice.

 use the “Practice Strategies” document for ideas or develop your own

4th - Practice with Purpose! (at least 30 minutes per session, at least 5 sessions this week!)

|  |  |  |  |
| --- | --- | --- | --- |
| Spot | measures | What is difficult about this spot?  | What strategies will you use to improve this spot?  |
| Piece Title 1 Spot 1  |  |  |  |
| Piece Title 1 Spot 2 |  |  |  |
| Piece Title 1 Spot (3) |  |  |  |
| Piece Title 2 Spot 1  |  |  |  |
| Piece Title 2 Spot 2 |  |  |  |
| Piece Title 2 Spot (3) |  |  |  |
| Piece Title 3 Spot 1  |  |  | ` |
| Piece Title 3 Spot 2 |  |  |  |
| Piece Title 3 Spot (3) |  |  |  |